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MARLOU FERNANDA'S FIRST MAJOR SOLO EXHIBITION AT WERELDMUSEUM ROTTERDAM

On 10 October, *Marlou Fernanda: A Time for Everything* opens at Wereldmuseum Rotterdam. This multidisciplinary solo exhibition marks ten years of independent artistic practice by Rotterdam-based artist Marlou Fernanda (b. 1996), inviting visitors into her vibrant, personal, and at times confronting world, where self-expression and claiming space take centre stage.

The exhibition unfolds as a journey through four 'seasons' of her life and work. From the striking large-scale paintings to never-before-shown sketches and handwritten notes, *A Time for Everything* offers a rich and intimate portrait of Fernanda – as an artist, a person, and a woman.

The role of alter ego Nu-Nu

Nu-Nu, Fernanda's expressive alter ego, lies at the heart of her work. The exhibition traces how she came into being, how she helped Fernanda claim visibility and space, and how the artist eventually chose to let her go. It is a journey that touches on themes of identity, family, and what it means to find your place in a world that doesn't always offer one willingly.

Through handwritten texts and an interactive installation, Marlou Fernanda invites visitors to reflect on their own associations and stories connected to the themes of self-expression and claiming space.

*"Claiming space has always been an act of resistance for me. As a young woman of colour, an autodidact, and a dreamer, I've often had to carve out space where none was readily offered. This exhibition is that space – not just for me, but for anyone who has ever asked themselves: Do I have the right to be here?
And if so, how can I show up as my full self?"*

– Marlou Fernanda

First major solo exhibition

With previous presentations at Kunsthal Rotterdam and Stedelijk Museum Schiedam, Fernanda is no stranger to the contemporary art scene. Her work – especially her signature large, colourful canvases and expressive video pieces – has become a distinctive voice within a new generation of artists, bolstered by a strong online presence. *Marlou Fernanda, A Time for Everything* is the first exhibition to showcase the full scope of her work. It is raw and reflective, powerful and vulnerable – just like Fernanda herself.

The exhibition is closely tied to the documentary *Los van Nu-Nu* (*Letting Go of Nu-Nu*, directed by Denise Janzé), which follows Fernanda over a period of three years as she navigates her artistic path. The film will premiere this autumn at the Netherlands Film Festival and will also be screened at Wereldmuseum Rotterdam on Saturday 8 November, in collaboration with Roffa Mon Amour.

From 10 October 2025, visitors can experience *Marlou Fernanda, A Time for Everything* at Wereldmuseum Rotterdam.